

DANCE ETC

Company Team

TERM 1 EXCLUSIVE NEWSLETTER

WELCOME

Welcome back, dancers! As we kick off the new year, we want to extend a warm welcome to all our competitive program participants. We're thrilled to have both returning students and newcomers on board. This year promises to be filled with challenges, growth, and unforgettable moments. As coaches, we're eager to witness your progress and support you every step of the way. Let's dive in, work hard, and make this year one to remember!

COMPANY DATES

TERM 1

Wed 14th & Thurs 15th FEB
Pre-Pro Extended Classes
with Lewis Shilvock:
5.45-8.45pm
(no classes for Open XLR8
OR ROAR on these nights)

Sun 18th FEB
Lewis Shilvock Workshop
@ Dance etc Studios
**Bookings Essential
(VENUE CHANGE!)

TERM 2

Wed 26th & Thurs 27th JUN
Extended classes for OPEN
5.45-8.30pm
(no classes for pre-pro)

TBC
Short Film Opportunity for
Company Teams & Photo
Shoot

TERM 3

23rd - 25th AUG
Perth Dance Challenge
(COMP)
@ Newman College

14th - 15th SEPT
Supreme Dance Experience
(COMP)
@ Newman College

TERM 4

4th-5th OCT
(last week of school holidays)
Elite Eisteddfodd
@ Vasto Club

Sun 27th OCT
Cupcakes Concert
@ Sacred Heart College

22nd & 23rd NOV
(last day of LEAVERS)
Jnr/Snr Concert
@ Kingsway C College

MEET YOUR TEACHERS



TINA SABATINO (*Company Co-ordinator. Open & Pre-Pro Production Piece*)

Tina plays two important roles within Dance Etc. She serves as the efficient Company Coordinator and also as a dedicated dance teacher. In her capacity as Company Coordinator, Tina handles various administrative tasks behind the scenes, ensuring smooth operations for our company. As a dance teacher, she brings her passion for dance into the studio, guiding and inspiring her students to improve their skills and deepen their love for dance. Tina finds fulfillment in both roles, especially in witnessing the progress and enthusiasm of her students.



KATE BUCHAN (*Junior Lyrical. Inter Lyrical. Open & Pre-Pro Contemporary*)

As the Director of our busy and vibrant studio, Kate finds boundless motivation to continually set ambitious objectives, both in her personal and professional life. She eagerly anticipates further nurturing and enhancing the remarkable talents within Dance etc! Kate is poised to embark on a journey of pushing boundaries alongside her students, prioritizing safe teaching techniques and innovation in the year ahead.



LAURA BROWN (*Petites Jazz. Junior Jazz. Inter Jazz. Open Jazz. Roar SNR*)

Laura brings years of experience to our company team, where she passionately imparts her knowledge and love for dance to future generations. With a strong dedication to teaching correct and safe dance technique, Laura also cherishes the opportunity to watch her students shine onstage, reflecting her own love for performing. She eagerly anticipates the upcoming year with our company.



MADDISON GRANT (*Thunder & Storm*)

Maddy's primary goal for this year is to cultivate a safe and nurturing environment where students feel empowered to explore new paths in dance and acro while simultaneously pushing themselves to achieve personal and group goals. She emphasizes the importance of building strong bonds between herself and her students, as well as fostering connections among the students themselves, to create an unstoppable team dynamic. Maddy is eagerly anticipating an amazing year ahead and is committed to working hard alongside her students.



ELLI O'DWYER (*Fusion, Illusion, NRG & GRNNVY*)

Elli has a strong passion for community and creativity within dance. She strives to see her teams blossom together, where the students support and inspire each other. Elli's main values for her classes this year are connection, growth and quality of movement.



RUBY BIRCH (*Minis Jazz*)

Ruby is a highly regarded member of the Dance etc Team, where she is well respected and loved by her students. She brings with her a deep passion for nurturing young dancers, focusing on improving their confidence and self-esteem while instilling the core fundamentals of dance at this special and precious young age!



STEPHANIE SMITH (*Roar JNR*)

Stephanie is thrilled to be teaching our new JNR Roar Tap class, a recent addition to our company team program year. With her excellent track record for results, she is eager to focus on her love of rhythmic patterns and continue building and developing performance qualities in the next generation of dancers.

XLR8 OPEN & PREPRO GUEST TEACHERS

We are thrilled to share this exciting news with you all! In Term 1, we have arranged for two exceptional guest choreographers to collaborate with our Open and Prepro teams, bringing their expertise and creativity to our dance community. These choreographers are set to create fierce, unique, and competitive routines that will undoubtedly challenge and inspire all of our dancers.

First up is Lewis Shilvock, an extraordinary choreographer we've exclusively brought to WA from the eastern states for a limited time. Lewis will be working closely with our Pre-Pro Team to craft a one-of-a-kind jazz piece. Due to the short duration of his visit, we've adjusted our timetable to accommodate a 6-hour rehearsal session with Lewis this week on Wednesday 14th and Thursday 15th February. Please note the following changes:

During Week 3 of Term 1:

- **Open Teams:** There will be **no classes** on the evenings of the **14th and 15th of February**.

- **Pre-Pro Teams:** Instead, the Pre-Pro teams will have extended dance classes from **5:45 pm to 8:45 pm** on both days to work exclusively with Lewis. Attendance on these days for all pre-pro students is **compulsory**.

For Open Teams:

Don't worry! Missed classes for the Open team will be rescheduled for later dates. We plan to hold makeup classes during week 11 of Term 2, where Open will have classes on both Wednesday and Thursday in their usual time slots, as well as during Pre-Pro's time slots. Pre-Pro teams will NOT have any classes during week 11. This ensures that all students receive the full benefit of their dance training while also providing some relief for our senior students during their busy Year 11 & 12 schedules.

Our second incredible guest choreographer is Kenisha Yam, renowned for her expertise in lyrical dance. Kenisha will be crafting a lyrical piece for both our Open and Pre-Pro teams, adding her unique touch to our performances.

Kenisha will be working with the teams from week 6 to week 9, totaling four weeks. Attendance during these sessions is compulsory for all team members, as we believe this intensive training period will significantly contribute to the artistic growth and cohesion of our teams.

We are immensely grateful for your continued support and understanding as we strive to provide the best opportunities for our dancers. Let's make this term one to remember!

TSHIRT ORDER

All company students are required to read acknowledge & submit the Company Acceptance Letter by **MONDAY, FEBRUARY 19TH**. Please carefully review the entire DIGITAL FORM with your student so that both of you fully understand the commitments involved in becoming a Dance etc Company Member. If, after reviewing the information in this link, you decide that Company is not suitable for your family, kindly inform us accordingly. This form also includes the order for your Company T-Shirt. Please ensure accurate measurements for your shirt size as no changes can be made once the order has been placed.

[GO TO DIGITAL FORM HERE](#)

LEWIS SHILVOCK OPEN WORKSHOP

Dance etc is bringing Lewis Shilvock to Perth this February to run EXCLUSIVE classes with our ETC Students and the Perth Dance community AT DANCE ETC STUDIO.

Originally from Adelaide, Lewis found his passion for the stage early on & At age 14, Lewis moved to Melbourne to train at Patrick School of the Arts and then to the Gold Coast to complete Dance Force's full-time training program. Lewis has performed for various corporate events around Australia and Internationally and we are so excited to have him here in Perth to work with our dancers.

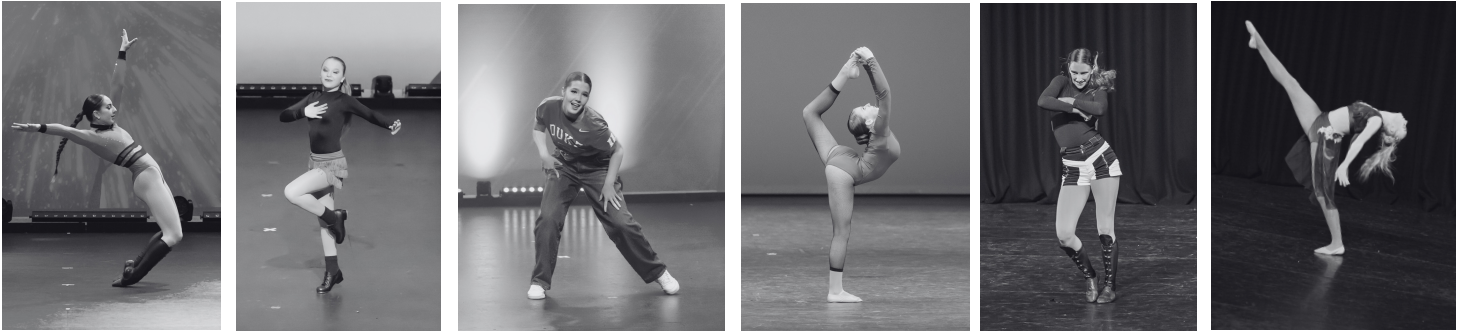
PRETEEN (8+YR): 9am - 10.15am

OPEN (13+YR): 10.45am - 12pm

[BOOK VIA TRYBOOKING.COM](#)

SOLO/DUO/TRIO APPLICATIONS

Applications for solo, duo, or trio performances are now open. Solo/Duo/Trio opportunities are available to students in their second+ year of company. If you're interested in learning and competing with new choreography this year, please kindly email our team by **MONDAY, FEBRUARY 26th** including Student Name, Style of Dance/s & any teacher preferences. Applications are then considered & approved by Tina & Kate. Please note that any applications received after this date may not be able to proceed.



COSTUME BAGS

DANCE ETC COSTUME BAGS ARE BACK IN STOCK AND SELLING FAST. If you missed out on purchasing one of these last year make sure to grab one next time you are in the studio as stock is limited! Don't forget, Dance etc now sells dance shoes.

\$15



BALLET TRAINING

TO BETTER BUILD OUR XLR8 STUDENTS TECHNICAL FOUNDATIONS AND PROVIDE CONSISTENT STRENGTH & CONDITIONING WE WILL BE ADDING REGULAR BALLET WARM UPS TO OUR XLR8 JUNIOR, INTER, OPEN & PREPRO CLASSES ON INTERMITANT THURSDAY AFTERNOONS.

IN TERM 1, THESE TRAINING DAYS WILL BE ON **THURS 22ND FEB & THURS 14TH MAR.**

YOUR DANCER DOES NOT REQUIRE BALLET SHOES HOWEVER THEY SHOULD WEAR THEM IF THEY HAVE THEM. DANCERS CAN SIMPLY WEAR THEIR LYRICAL OR JAZZ SHOES. CLOTHING SHOULD BE FITTED ON THESE DAYS.

WE LOOK FORWARD TO WATCHING THEIR TECHNIQUE IMPROVE WITH THIS ADDITIONAL TRAINING.

WANT TO CHAT TO OUR TEAM?

As always, if you have any queries about your Company Team experience, please don't hesitate to email our Company Team Coordinator, Tina Sabatino, at company@danceetcperth.com.

If this is your first year in Company and you're still unsure about our processes, feel free to visit the studio and chat with our admin team. We're here to address any questions or concerns you may have. We're excited for the 2024 Season and can't wait to share in the progress and success of your dancer!

