

DANCE
etc.



2023
ENROLMENT
INFORMATION

Thank you for choosing Dance etc for your child's dance education.

HOW TO ENROL:

- ✓ READ THE ENROLMENT PACK AND AGREE TO THE TERMS & CONDITIONS
- ✓ LOOK THROUGH OUR 2023 TIMETABLE AND SELECT YOUR 1ST AND 2ND PREFERENCE CLASSES
- ✓ SUBMIT YOUR [DIGITAL ENROLMENT FORM](#)
- ✓ A CONFIRMATION EMAIL AND TERM INVOICE WILL BE SENT TO YOU CONFIRMING WHICH CLASSES YOU HAVE BEEN ACCEPTED INTO
(your enrolment is not confirmed until this time).
- ✓ PLEASE CONTACT US AT THE STUDIO IF YOU HAVE ANY QUESTIONS.





DANCE ETC IS PROUD TO OFFER A BALANCED APPROACH TO DANCE EDUCATION. WE HAVE BEEN INDUSTRY LEADERS IN PROVIDING A SAFE, INCLUSIVE, PROFESSIONAL AND NURTURING SERVICE SINCE 2010.

OUR TEACHERS ARE SOME OF PERTH'S BEST & HIGHLY SOUGHT AFTER DANCE EDUCATORS AND OUR TEAM TAKES THE UPMOST PRIDE IN WHAT WE DO. TOGETHER WITH OUR STUDENTS AND FAMILIES, OUR TEAM MAKE UP OUR VIBRANT, COMMUNITY FOCUSED & SUPPORTIVE **DANCE ETC** FAMILY & WE ARE SO HAPPY TO HAVE YOU JOIN US IN 2023.

DANCE ETC IS ALSO THE HOME OF "STARZ DANCE WA", FOR SUPER COOL KIDS AND YOUNG PEOPLE LIVING WITH A DISABILITY. EVERYONE DESERVES THE CHANCE TO DANCE!

BE OBSESSED WITH YOUR OWN POTENTIAL

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CONTACT INFORMATION

Director: Kate Buchan
Studio Address: 2/164 Balcatta Rd, Balcatta WA 6021
Vasto Club: Vasto Place, Balcatta WA 6021 (Starz Dance Classes)
Postal Address: PO box 2099 Marmion WA 6020
Phone: 08-9240-4399
Email: admin@danceetcperth.com
Website: www.danceetcperth.com
Starz Dance: www.starzdancewa.com
Facebook: www.facebook.com/danceetcperth
Instagram: @danceetc.perth
YouTube: www.youtube.com/c/Danceetcstudiosessions



2023 IMPORTANT DATES

TERM DATES:

Term 1: Wednesday 1st February – Thursday 6th April
9/10x Weeks Duration

LABOUR DAY LONG WEEKEND (Sat 4th – Mon 6th March) YES, CLASSES ON
EASTER LONG WEEKEND (Fri 7th – Sun 9th April) NO, CLASSES CANCELLED

Term 2: Monday 24th April – Saturday 1st July
10x Weeks Duration (9x weeks for Tuesday classes)

ANZAC DAY (Tue 25th Apr) NO, CLASSES CANCELLED
WA Day LONG WEEKEND (Sat 3rd – Mon 5th June) YES, CLASSES ON

Term 3: Monday 17th July – Saturday 23rd September
10x weeks Duration

QUEENS BIRTHDAY LONG WEEKEND (Sat 23rd Sept) YES, CLASSES ON

Term 4: Saturday 7th October – Thursday 14th December
10x weeks Mon – Thurs classes, 9x weeks Fri – Sat classes

CONCERT DATES:

6yrs & Under: TBC (October)
6+yrs: TBC (First weekend in November)

NOTE ON CONCERT ATTENDANCE & FEES: Dance etc has always allowed our students to have the option of participating in our end of year concerts! Although we would love everyone to enjoy the experience of showcasing their skills on stage in front of family and friends, we understand that it is not possible for everyone and that's ok. All families are reminded that once concert costume confirmations have gone out in Term 3, your participation or withdrawal from concert activities will be locked in.

CLASS DESCRIPTIONS

OUR TWO MAJOR STREAMS AT DANCE ETC INCLUDE:

1. RECREATION
2. COMPETITIVE

All classes on our schedule are classified as Recreation classes if they do not specify that they are by "Invite" Only. The difference between the two streams are as follows:

RECREATION:

All recreation classes work towards improving their dance and performance knowledge in an environment that caters to the individual needs of the student and there is no pressure for students in these classes to take part in competitions, concerts or exams. All recreation students work through set syllabus depending on the class style and students are offered feedback through the year based on their progress. Students in this recreation stream can work towards a goal of joining our Company or XLR8 stream in the future if this is of interest to them.

COMPETITIVE:

Our competitive classes are defined on the timetable by "Invite" only and acceptance into this stream is completed at the very start of the calendar year. We do not accept students into our competitive stream at any other time during the year. Students in this stream work towards competing at local competitions, community events and our concerts. Our XLR8 classes combine both jazz, lyrical, ballet, conditioning and contemporary styles into the extended length class, however students are highly encouraged to also take a recreational ballet, contemporary, hip hop, tap or acro class to further their skills. Our XLR8 technique classes are lead by our team of Company teachers however they will feature guest choreographers regularly to really expand their learning and ensure our goals of ensuring a challenging and exciting program are met. Students will be kept on their toes each week with class plans, styles and techniques taught consistently changing! We aim to create versatile dancers who can adapt to whatever situation is put before them! Team placements will be made by our Competitive Teaching Team and will be based on age, ability and individual potential among a range of other criteria. For recreational stream students who wish to further develop their skills with the goal of potentially joining a Company team in the future, we advise that students enrol into numerous dance classes in their chosen genre to allow them the opportunity to reach their goals sooner and in a supportive environment.

REFERENCES:

Lesson = Refers to a single lesson (eg. A try-out lesson) and is charged at 1/10th of the total class fee (see fee schedule to the right).

Class = Refers to a single style of dance (ie. Jazz, hip hop, ballet etc) taken for the duration of a full term. Generally terms go for 10 weeks (equal to 10x lessons) unless specified.

ACRO/ACROBATICS

Acro at Dance etc follows the AcrobaticArts Syllabus. Students learn strength, tumbling, flipping, jumping and flexibility in a safe environment with the aid of professional instructors and equipment such as mats/beams/rollers etc.

Pre-Requisites/Levels (note: all new students will require an assessment to determine levels and skills must be demonstrated for a consistent length of time AND with the correct technique):

AQUA: Beginner OR very little experience. Min age 5yrs. Max age 10yrs.

GREEN: Beginner (aged 10yrs and over) OR can demonstrate: L Handstand, Cartwheel (preferred leg), Forward Pike Roll, Walk down to bendback, Pre-Splits (3 ways), Bridge Retire.

VIOLET: Handstand hold 2 seconds (unassisted), Cartwheel both sides (straight legs), Bendback from standing (unassisted), recover from bend back (unassisted), Teddy Bear Stand, Bridge waving/spiders, Bridge and kickover, handstand to straight over and recover.

ORANGE: Cartwheel (left and right), Roundoff, Front Tinski, Back Tinski, Dive cartwheel, Handstand walking (min. 10 walks), front handspring, headstand, back handspring (with spot), two balances.

WHITE: Side Aerial and/or Back handspring, dive front tinski, at least 2x hand balances.

YELLOW: Back handspring consecutive, side aerial consecutive, strong prep for back sault.

BALLET

All ballet classes follow the RAD & CSTD Syllabus and are suitable for all levels of experience. Both boys and girls are welcome in our classes.

BREAKING/BREAK DANCE

Breaking (also referred to AS B-BOYING or B-GIRLING) is an unstructured and improvisational form of traditional Hip Hop suited for boys and girls. Break classes follow the 'Breakin Traditions' Program (Also see CIPHER)

CUPCAKES DANCE

Our Cupcakes Dance Program is for kids aged 5yrs and younger. They learn the fundamentals of dance in a relaxed and encouraging environment. Students learn about making shapes with their bodies, using their imagination to tell a story and learn about musicality and rhythm. There are numerous different styles taught under Cupcakes Dance which include:

Cupcakes ACRO: Gymnastics, dance and music combined. Students will learn the fundamentals of acrobatics (also see ACRO)

Cupcakes DANCE: Cupcakes dance specific classes combine jazz and ballet techniques for a great introduction into the world of dance and movement..

Cupcakes TAP: An up-tempo, rhythmic based class. Students will require tap shoes. Musical instruments are also used (also see TAP).

Cupcakes Mini & Me: This fun class is suitable for children aged 18months and older. Children must be accompanied by a 'grown up' to assist them with the class.

CONTEMPORARY

Contemporary Dance is an expressive style which combines elements of Modern, Jazz, Lyrical and Classical Ballet. Contemporary dance stresses the importance of improvisation and versatility, focusing heavily on floorwork and exploring movement patterns.

HIP HOP

Students in our hip hop classes learn commercial and traditional styles of hip hop depending on the style of the teacher. Fun for all levels of experience and great for both boys and girls.

JAZZ

Jazz tends to be upbeat and stylistic and focuses on clean lines, flexibility, strength and performance. Elements taken from cabaret, traditional, modern and commercial styles of Jazz.

LYRICAL

Lyrical dance combines the many technical elements of classical ballet with the freedom, fluidity, expressiveness and airier aspects of jazz, contemporary and modern dance. Lyrical is often based around the interpretation of the music and individual spirit generally tells where the dance will go.

POINTE

Pointe class may be taken by students who are not yet on pointe to further develop and strengthen the muscles necessary to go on pointe. Pointe work is performed while wearing pointe shoes. Readiness for pointe work is determined by each student's strength and physical development and students/parents will be notified when their child is ready to commence pointe work and an assessment with a physio will need to be obtained.

STARZ DANCE

Starz Dance is a unique program specifically tailored for kids and teens with a disability. Students learn fun and exciting dance moves, routines and techniques in a safe and encouragement environment taught by a team of professional Occupational Therapists and Dance Teachers. Classes are completely FREE of charge for members thanks to our sponsors, Dance etc, Soul Gestures & The Commonwealth Bank (current as of 2017)

TAP DANCE

Tap dance classes are a fun and exciting way to combine the love of music, rhythm and strength. With the aid of tap shoes which have a metal plate on both the toe and heel of the shoe helps create fun and creative sounds. Great for kids, adults, boys and girls. Tap dance is also a big mental work out too as it challenges your co-ordination!

FEE STRUCTURE & PAYMENT

Classes are paid per term (unless specified) and payments are due before week 1 each term. Invoices are sent via email and remain the responsibility of the main contact person listed on students enrolment form. Please see 'Terms of Enrolment' for more information.

CLASS FEES

Group Dance Class Term Fee's

30min Class.....	\$10 per class
45min Class.....	\$12 per class
60min Class.....	\$15 per class
75min Class.....	\$16 per class
90min class.....	\$17.50 per class
STARZ Dance Class.....	\$FREE

NOTE: Fees are determined by the number of scheduled weeks/lessons in a term (average 10x)

XLR8 Competitive Term Fee's

XLR8 MINI (60min).....	\$150
XLR8 PETITE (60min).....	\$150
XLR8 JNR (2hrs).....	\$300
XLR8 INTER (2hrs).....	\$300
XLR8 OPEN (2.5hrs).....	\$320
XLR8 PRE-PRO (3hrs).....	\$350

Note: The XLR8 program is classified as 1x (one) class even though there are two mandatory classes students must take part in to be in this program (excluding mini's & petite's who take only 1x XLR8 class weekly)

Private Lessons

Please speak with our team for more info.

DISCOUNTS

Individual Student Discount

(applies to the number of classes taken per term for an individual student)

2x classes = 5% off	7x classes = 37% off
3x classes = 10% off	8x classes = 40% off
4x classes = 15% off	9x classes = 45% off
5x classes = 20% off	10+ classes = 50% off
6x classes = 30% off	

Additional Family Discount

Amount is deducted **after** any individual student discount has been calculated and only applies to immediate siblings of the same family.

2x Students = -2.5%
3+ Students = -5%

(note: Your multiple class discount will be revoked if term fees are not paid on or before the due date)

ANNUAL MEMBERSHIP FEES

GENERAL ANNUAL MEMBERSHIP FEE*:

5years & under: \$20p/p

6years & over: \$35 p/p

This fee covers insurances, APRA/AMCOS & Student License Fees our online members portal per student annually. (50% Discount on member fees from week 8 Term 3 and reduced to \$5 from Week 4 Term 4 for the final few weeks of term)

CONCER PARTICPATION & MEDIA FEE*:

Junior/Senior Concert (6+yr): \$30 single | \$40 Family

Cupcakes/Prep Concert (Under 6yr): \$20 Single | \$30 Family

*Annual Membership & Concert Participation fees are non-refundable.

COMPETITIVE TEAM MEMBERSHIP: \$40p/p per team

All Competitive students have a once-off annual membership fee for the season which covers some of the additional time, preparation and organization required through the comp season including for teachers to be present at competitions (usually weekends/school holidays). This membership fee also INCLUDES a TEAM T-Shirt. Students will receive a 50% discount on each additional company team they are registered for. Competition Students are also required to pay a \$100 Costume deposit with their Term 1 Fees with the final Costume payment to be finalised in Term 2.

ACCOUNTS & SETTLEMENT

Payment Types:

Dance etc. accepts the following payment methods:

- EFTPOS or Credit Card (no AMEX or Diners)
- Cash in Person
- Internet Deposit (banking details on invoice)

Payment Plans:

Custom payment plans available, Conditions apply. Please contact our friendly team to find out more information.

Paying Fees:

The main contact listed on the enrolment form is responsible for ensuring all student accounts are paid by the due date. Dance etc. makes every effort to contact families with any invoices due for payment. Students with Invoices not paid by the due date will be temporarily suspended, a \$10 late fee added and all class discounts revoked. If no payment or no effort to contact us is made, Dance etc will send all overdue accounts to BCA Debt and all incurred collection fees will be payable at customer's expense.

UNIFORM & GROOMING

It is VERY important all students are dressed appropriately for their dance class to ensure they can move well, and so the teacher can correct posture, see body alignment and ensure they are demonstrating the steps safely.



Dance etc. maintains a strict policy on the following items being worn to class:

NO DENIM | NO STREET CLOTHES* | NO SCHOOL UNIFORM |

NO JEWELLERY (including watches, fit bits, necklaces, earrings etc)

***with the exception of HIP HOP Breaking/Cipher/Hip Hop**

Our policies are for the safety of all students in the class & we appreciate your co-operation.

Class Style	Hair	Clothing	Footwear
Cupcakes	Tied back off the face	Anything suitable for dancing is fine. EG: Fairy dress, ballet leotard and skirt, leggings etc.	Ballet or jazz Shoes.
Ballet	(girls): Long Hair: Bun or braided Short Hair: Pony Tail OR Headband (boys): long hair must be off the face	(girls): Leotard - any colour Ballet Tights/Stockings in either pink, bronze or brown to compliment your skin tone (optional) Crossover Top, Ballet Skirt, bike pants are optional (boys): Black shorts/leggings/tights with White Tee-Shirt NOTE: Strictly No street clothes (ie. Hoodies, sweat pants, gym leggings, t-shirts, school uniform etc)	(Girls): Pink, bronze or brown ballet shoes to compliment skin tone, Split Sole preferred (canvas or leather). <i>Ribbons optional</i> (boys): Black Ballet Shoes (black or white socks optional)
Jazz	(girls): Tied back and off the face (boys): long hair must be off the face	(girls): Tight fitting, stretchy leggings/pants/shorts. Tight fitting singlet/crop/TEE shirt or Leotard (boys): tight fitting/stretchy leggings or dance pants plus a semi-fitted t-shirt OR singlet	(Girls): Tan Jazz Shoes (5-12yrs) Black Jazz Shoes (13+yrs) (Boys): Black Jazz Shoes
Lyrical / Contemporary	Same as 'Jazz' above	Same as 'Jazz' OR 'Ballet' above	Lyrical Half Shoes (in a tone to compliment skin tone) or Bare Feet
Hip Hop/ Break Dance	Off the face (can wear hat, beanie or bandanna)	Loose, comfortable clothing appropriate to dance in	Sneakers (clean soled - no daily dirt/sand)
Tap / Cupcakes Tap	Same as 'Jazz' Above	Same as 'Jazz' Above	Tan Tap Shoes (Cupcakes Tap, 6-9yrs Tap) Black Tap Shoes (level 1, 2 & 3)
Acro / Cupcakes Acro	Same as 'Jazz' above	(girls): Tight fitting shorts. Tight fitting singlet top OR leotard OR crop top (boys): bike shorts or tight sport shorts or tight fitting/stretchy leggings PLUS a tight fitting singlet or semi-fitted t-shirt	Bare feet (Cupcakes Acro) Tan ACRO grip dance shoes (Aqua & Green Levels) Black ACRO grip dance shoes (Violet, Orange, White & Yellow Levels) *this is strictly for hygiene safety reasons.

TERMS OF ENROLMENT

PUNCTUALITY:

The warm-up and stretching component at the start of class is conducted in a safe progression to reduce the potential for injury, muscle aches etc. Missing this part of the class puts bodies at risk of avoidable injury. Please arrive at least 5 minutes early so that we can commence our class, and most importantly, our warm-up on time. Punctuality is especially important for Cupcakes Dance Classes as being even 5 minutes late can cause distress and anxiety in some children. It is best to aim to get to your class at least 5 mins early so students can be prepared to come into the studio in a relaxed and calm nature. Please ensure you collect your child on time after class. If you are running late, please contact the studio on 9240-4399 to advise us so we can ensure your child remains in the waiting room until you arrive.

GENERAL CLASS ATTENDANCE, MAKEUP LESSONS & CANCELLATION POLICY:

We understand that it can be hard to be available for every class each week especially if your child is unwell, however regular attendance is extremely important for student progression and safety. If you will be missing a lesson (due to holiday or sickness – including covid related absences such as government enforced isolations etc) please advise us in advance via email or phone so we can mark this in our records. If your child is feeling a little unwell but feels okay to still come in and watch, this is certainly welcomed, especially when preparing for concerts and shows (however any serious or contagious illness should be kept at home away from other students and teachers – including covid). It is important that students are progressing and developing their skills in a safe manner so we encourage you to make as many classes as you can. Students who do miss numerous lessons, end up falling behind in their technique and this not only affects their own safety, but in some cases, this can affect the safety of others. Also, please note that we do not offer refunds or credits for any missed classes for sickness, holidays, covid isolations etc. Some severe cases of illness may be exempt from this, however please contact the studio in writing if you have any concerns (see our CLASS DESCRIPTIONS & FEES document for more details on our fee policy). Please note that we do not offer “makeup” lessons as majority of our classes are at full capacity. *Dance etc does not offer refunds for cancelled enrolments at anytime throughout the term.* Again, please contact our team for further clarification if you have any concerns. Refunds and credits will not be offered during any government enforced lockdowns especially where online options are made available.



ACRO AND COMPETITIVE STREAM ATTENDANCE:

Due to student safety & team progressions, the following classes MUST maintain a 90% attendance average per term (a max of 1x missed lesson per 10 week term):

- Company (all teams)
- Acro (all levels and classes)

Company classes are the only classes at Dance etc, that compete in local dance competitions. It is for this reason that high attendance is required as to ensure all students know the routines, are consistently improving on their technique and progressing steadily as a team. We thank you for your understanding.

In regards to ACRO, missed lessons result in the loss of strength, flexibility and muscle memory – all of which are vital to ensure safety and further progression. A low attendance record will eventually affect students' ability to move up levels when the opportunity arises and may cause a safety concern resulting in forfeiting your child's place in the class or moving to a lower level of ability. Your child's safety is our main priority – thank you for your understanding.

COMPANY PRE-REQUISITES:

All Company classes compete in local dance competitions through the year. It is for this reason that students who wish to attend these classes have prior training to be eligible to join our competitive stream. Competitive stream information goes out at the end of the year when team selections commence. If you are hoping to join company, please talk to our team about the ETC Development Program.

CHILD SAFETY POLICY:

Dance etc follows strict procedures regarding child safety. Some of these include; All teachers carrying a current and valid Working with Children Check, staff on duty carry a first aid certificate, working phone in operation for emergencies, surveillance cameras in use on-site, viewing windows in studios where children can be seen at all times, no personal photography or videography of children, appropriate costuming, dance tights/stockings worn under costumes for modesty, appropriate music choices and age appropriate dance choreography etc. For more information about our priority to keep our children safe in our dance school or to ask a specific child safe question, please email Kate on admin@danceetcperth.com

TERMS OF ENROLMENT CONTINUED...

PARENTS ETIQUETTE:

Parents feedback and comments are always welcomed, however mid-way through a lesson is not appropriate at any time. Also, please note that teachers do not have any break period between most lessons and we ask that you do not use this short time before or after class to discuss things in length with the teacher as this will be interfering with the next lessons allocated time. Instead, please contact our admin team to discuss your concerns or to give your feedback and this will be passed onto the class teacher and a response provided (if requested). Please refer to FEEDBACK at the bottom of this document. We do not allow parents to sit inside the studio and watch the class (If a new student is feeling unsure for their first lesson it is up to teacher discretion to allow them to sit within the classroom- applies to Cupcakes Students ONLY). Our studio's have glass doors and large viewing windows plus live stream security vision for you to see the lesson comfortably from the waiting area (for students aged 5years or younger ONLY). Parents and spectators watching through the viewing windows must not be disruptive to the students in the class, this includes: knocking on the windows, lip syncing words or suggestions etc.

PARKING AND KISS 'N RIDE:

To avoid congestion in the carpark during peak times, we have a mandatory Kiss-N-Ride bay which is located directly in front of the studio doors. If there are available Dance etc marked parking bays, parents can wait in their car for the duration of the class and meet their child at the front entrance of the building before and after class. All students aged 6 years and over must abide by the above rule with the exception of:

- Parents or carers with a child with special needs
- Parents who have a student taking their very first dance lesson
- Parents who have prior, written approval with our Management Team
- Parents who need to park for a short period to speak to our admin team in person, make a payment in person etc.

If your child is 5 years or under & taking a dance class, one (1) parent/guardian must wait onsite for the duration of their lesson to assist in bathroom breaks and ensure their added safety whilst on our premise (please note that there is only one parent/guardian permitted in the waiting room to avoid congestion in our common areas).

Students must always wait inside the waiting room for a parent/guardian to pick them up for safety reasons. The grassed area is off limits to cars and is not a permitted parking zone. Please respect our neighbours by only parking in the bays onsite at Dance etc (not in front of any neighbouring businesses at any time).

Thank you for helping us be courteous neighbours.

CONTACTING TEACHERS/ADMIN STAFF/COACHES:

As of 25th April 2019, all staff are not permitted to accept or send private social media messages, private text messages or private emails to or from any of our Dance etc customers, families, students or partners. This is to ensure all lines of communication are clear, previous conversations easy to revisit and are also conducted in a professional manner. This is also to ensure all staff can answer emails at appropriate times and personal boundaries are respected. Please follow up any concerns or questions to our helpful admin team on admin@danceetcperth.com. If you wish to receive a follow up message directly from a specific teacher, please request so in your email. We will do our best to respond to you in a timely manner. Thank you for your understanding.

SPIRIT POLICY & INCLUSION:

Dance etc is proud to have a Spirit Policy that prioritises inclusivity, equality & respect throughout all aspects of our school. We welcome families of all backgrounds and ethnicities and do not tolerate any forms of discrimination. We expect parents, families, students and staff to respect each other regardless of abilities or differences. Through our studio spirit we also recognise the rich history of dance stemming from many cultures around the world & we pay tribute to this through conversations in class and continued education.

BULLYING & BEHAVIOUR:

Dance etc. has a zero tolerance to bullying of any form. This includes behaviour towards any other student before, during or after any dance etc. class, in person or online (social media etc.). Our bullying policy also includes bullying between parents, bullying between parents and students or bullying between parents and teachers/staff. Failure to comply with our strict bullying policy will result in automatic cancellation of your enrolment. If you witness any bullying or are aware of bullying taking place, please inform our team immediately. Dance etc reserves the right to revoke the membership of any student whose behaviour is deemed inappropriate, unsafe, illegal or dangerous. Thank you for assisting us maintain a friendly, welcoming and safe dance community for everyone to enjoy.



TERMS OF ENROLMENT CONTINUED...

NEWSLETTERS, EMAILS AND CORRESPONDANCE:

Dance etc has a MEMBERS ONLINE PORTAL on our website: www.danceetcperth.com By logging into this special access area, members can view the calendar year and all term dates/events etc, access archived newsletters, view tutorials etc. Please make sure you have created your Members Account to stay up to date with all things Dance etc. We aim to be a paperless studio so all important communication will be sent to families via email.

LEAVING THE PREMISE:

Once students have left the Dance etc premises they are no longer under our Duty of Care and any incidences/injuries that occur are the responsibility of the dancer and family. Students are not allowed to walk off-site during their breaks to go to 7eleven and other stores. Any large rubbish items must be placed directly in the large Skip Bin at the rear of Dance etc to prevent leftover food waste spilling into the waiting room bin and encouraging ants and other insects. 7eleven Slurpies are banned from the Dance etc premise entirely.

OTHER RULES:

- No food or drink allowed inside the studios (water accepted). This includes students, parent spectators and siblings (NO tea/coffee allowed inside the studios). Please enjoy your food and beverages outside in the waiting room and always place your rubbish in the bins provided.
- No outside footwear to be worn in the studios (including parents and siblings watching classes). Clean-soled indoor shoes and dance shoes are allowed only. Our dance floor is used by students for stretching and warm ups and often students face and head touches the floor and although we have a very stringent cleaning regime, we thank you for respecting our need for clean and hygienic studio floors.
- Except for families who have students aged 5yrs and under & families who meet the 'Exceptions' outlined above (under 'parking'), the waiting rooms are for the comfort and use of Dance etc students only (not spectators/parents etc). Students should be able to socialise with their friends, find a place to eat their dinner/lunch/snacks and change dance shoes etc in these designated areas.
- Young siblings using the bathrooms must be accompanied by a parent and parents who use the baby change table must supervise their child at all times. Please ensure baby change tables and bathrooms are left in a clean and neat state for the next person to use. Please promptly report any mess in the bathrooms to our friendly staff. All soiled nappies must be taken home with you.
- No chewing gum allowed in the studio at any time.
- All mobile phones must be switched off or be put on silent and left alone during the class (including students and parent spectators).
- Spectators in the waiting room MUST keep excessive noise to a minimum as this remains a working area for our Dance etc Team. Please turn all devices, games and toys to silent for the comfort and enjoyment of all patrons.
- All choreography remains the property of Dance etc and must not be used outside of direct license and agreement with the school. Please contact our team if you wish to use a dance or part thereof for an event or performance that is not affiliated or associated with Dance etc.
- Dance etc has the right to refuse enrolment and/or terminate enrolment if terms and conditions of enrolment are breached.
- All Terms of Enrolment stated in this document must be adhered to at all times.
- Terms of Enrolment may be updated or changed at anytime. We aim to give 7 days notice of any changes.

FEEDBACK:

Dance etc welcomes feedback at any time of the year! We love hearing how your experience with us has been whether that be positive or negative as this gives us a chance to grow and improve our services. We pride ourselves on having a friendly and open communication with our parents and appreciate the opportunity to hear from you. Any complaints or feedback must be put in writing via email and attention to the Studio Director, Kate Buchan via admin@danceetcperth.com . If you would like to receive a reply, please state this in your email. Generally responses can take up to 5 working days (depending on the nature of the complaint), however often are responded to more promptly. We appreciate families allowing us the time to manage complaints privately and confidentially without involving third parties or social media etc. as we have found that there is always a way to come to a suitable and fair solution. We really appreciate your co-operation and understanding.

